

Witchcraft Works 9

Ryu
Mizunagi

Witchcraft Works



vol. 9

Poyu Mizunagi



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Thank
you for
another
beautiful day,
Mother
Earth.

ホー
"DAZE"

4
GOOD
DEED
4 DAY

**HOLD ON,
WHAT?!
SHE REALLY
IS IN HERE!
WHY?!
AND SHE'S
TOTALLY NOT
HER USUAL
SELF!!!**







JUST COUNT
ON PRETTY
PSYCHOLOGY
COUNSELOR
KASUMI!

BAN

THANKS FOR WAITING,
FURRY-EAR! IT'S
TIME FOR YOUR
THERAPY SESSIONS,
SO THAT WE CAN GET
TO THE BOTTOM OF
WHAT HAPPENED
THAT DAY!

I've
been
waiting
for so
long to
do this!

I'm gonna
hypnotize
you into
remembering
the past,
just like
they do
on TV!



ニハ
ニ
TA-DA

WHOA!
SHE'S
GETTING
VIOLENT!
SIR RABBIT,
MACARON,
HOLD HER
DOWN!!

IT'S
GONNA
KILL
MEEEE!!

EEEEEEK!
A SPIDEE
ERRRR
!!!





Okay, furry-ear, I'm going to ask you questions, and you're going to answer me truthfully.



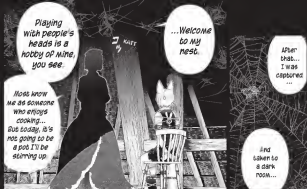
When I snap my fingers, you're going to return to that day. Understand?



The day you followed the Princess and my big brother...









OH,
I DON'T
GET IT!
I'M
DONE
THINKING
!!



So Honoka went
to her home?
But Aurble Shiori
would never
allow that...

Especially
considering
it's Honoka.
She was so stern
with him the
other day...

No, but if the
Princess fought
with Aurble,
she should have
come out like
Furry-ear here....
IWA.



カ
ク
ニ
WHUMP



WHY SHOULD I
HAVE TO HELP
FURRY-EAR?
...WHAT? IT'S MY
FAULT THAT SHE
ENDED UP LIKE THIS?
I HAVE A
RESPONSIBILITY
TO HER BECAUSE
THIS WAS THE
RESULT OF HER
TRYING TO HELP
ME?

What's that?
You want me
to wait,
because you
thought I
was here to
cure your
master?

BEAR
!

RABBIT
!!!

I had
another plan,
let's do
that!

Okay,
Furry-ear!
I'm done
with you!



Furry-ear's Agony



FURRY-EAR SOMETIMES RETURNS TO BEING A GREEN WITCH!

Witchcraft Works



THAT'S IT!
I SUDDENLY
REMEMBERED
SOMETHING I
HAVE TO DO,
GOODBYE!

DAN

W!

what
was?



WHEN
TAKAMIYA
SHOOK
OFF
KASUMI

GOING
BACK
A FEW
DAYS.

Oh, uh, b-but,
Kasumi! Maybe
you'd have a chance
at being together
if you were in a
school that was
so small it only
had one class!



TOUGETSU
CITY
LIBRARY







THE
NEXT
DAY





WHATEVER, YOU
BIG-MOUTHED
BROTHER-LOVER!
WE PROMISED NOT
TO LAY A FINGER ON
YOUR BROTHER,
BUT THAT DOESN'T GO
FOR YOU! WE'RE FREE
TO REPAINT THE
WALLS HERE WITH
YOUR BLOOD IF
WE FEEL LIKE IT!

YOU'RE JUST FULL
OF COMPLAINTS,
AREN'T YOU! NOW
THAT YOU'RE HERE, YOU
ONLY HAVE ONE CHOICE!
"HELP" IS MY ONLY
COMMAND FOR YOU!
SO BE QUIET AND
DO AS I SAY!

W-HOW DARE
YOU MAKE
FUN OF MY
FRIENDS
LIKE THAT
!

I'LL
BEAT SOME
MANNERS
INTO YOU!!

OKAY, THEN
WHY DON'T
YOU!! THAT
SEEMS LIKE THE
QUICKEST
WAY TO SET-
TLE THIS
AND DON'T
THINK YOU CAN
GET AWAY WITH
CALLING ME A
BROTHER-CON!
I OUGHTA RIP THE
EARS OFF OF THAT
FOXGIRL'S HEAD
AND STICK 'EM
ON YOURS
INSTEAD!!

MACA-
RON
!

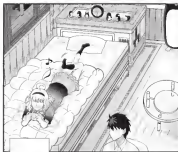
BEAR!

Roger!

LET'S
GO,
GIRLS!

ホー
ー





AS TIME
PASSED.







Ta-daa!
Pretty
awesome,
right?!



...You
wasted our
precious
time to
make a
piece of
junk like
this?

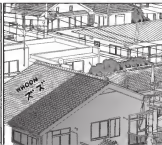
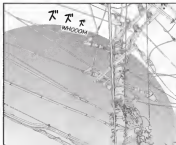
I want
BIG IT
UP!!

...
Candy
...?

One of those paper
dolls filled with
candy they use
as Festivals in
Mexico and
Latin America
...a pile of?

Um,
is that
what I
think it
is?









The Design Phase



Witchcraft Works



Alright.
I'll see if I
can make
arrangements
for you to meet
my mother over
the break.

RIGHT
BEFORE END-
OF-SEMESTER
CEREMONIES,
I SNUCK OUT
OF KAGARI'S
VIEW TO MAKE
A PROMISE
WITH NATSUME.



...
Right.

Sorry, thanks...
Though, I think
it'll be tough to
keep this a
secret from
Kagari.



BUT IN
ANY CASE,
SUMMER
BREAK
BEGAN.

KASUMI HAD LOCKED
HERSELF IN HER ROOM
TO DO SOMETHING WITH
THE EARED GIRLS.
SHE DIDN'T TRY TO
INVOLVE ME IN IT AT ALL,
WHICH FELT ODD.











WHERE
ARE YOU
GOING,
KASUMI
?!



She barely
looks like
her former
self!

THAT'S
TANPOPO?!
SHE MEGA
EVOLVED
SINCE I LAST
SAW HER!

MEOWOW

TANPOPO



ガチャ
GA-CHAK

HUSH



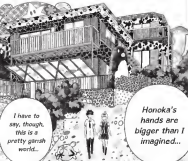
...The Princess's room and
Furry-ear's room have been
turned into storage spaces.
And the layout of the house
is a little different, too...

Not to
mention
that big
brother
is acting
strange...

What
could
have
happ—







I have to
say, though,
this is a
pretty garish
world...

Hanoka's
hands are
bigger than I
imagined...



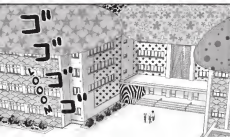
Hehe! Looks
like you two
are getting
along as
always.
Kasumi!

Good
morning,
Yoshiko.

ACK,
TANUTANU!!
THIS ISN'T
WHAT YOU
THINK, I...

Good
morning,
Kasumi!

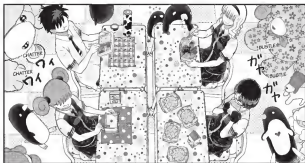
WHAT?!
NO
WE'RE
NOT!!















*If only
this world
could last
forever!*

*Ooh,
this is
so much
fun!*

ザッパ
ー
ス
ラ
ッ
シ





*Taka-
miya.*



*Taka-
miya.*



*It's
morn-
ing.*

*Wake
up.*

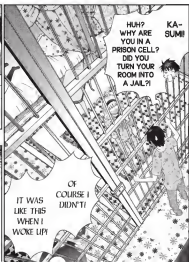
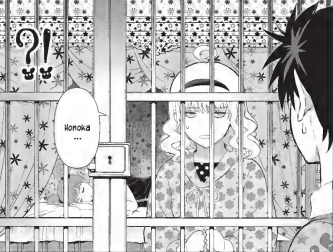
*Don't you
ever get
it wrong
again!!*

*My
name is
Tanpopo
Kuraishi!*

ニャー

MRRRYOW!









I had Mom and the others leave the house, too.

So in order to be in the same class as you, I got rid of everyone except for a few necessary people.

...Natsume asked to be added, so I included her.

her
I sup. not truly
know her
belonging to
"Tanukichi"
Excluded only a cat
Every year
Mom
Handwritten with Daid

A MONTH?
!

Maybe a month if I really tried?

But Natsume said that with my powers, it should be able to last for a week.

I don't really know how long it lasts. It says it depends on the user's magical power.

In that spellbook was a kind of magic that would temporarily recreate the world... So that's what I did.

What about Macaron?

He turned into that...



MACARON TURNED INTO A REAL MACARON?!

Plus, I'm out of magic so I can't escape.

That's what I don't understand.

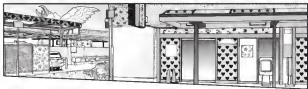


...And that's why the world is like this.

But... Then why are you closed in there, Natsumi?













The reason
something is going
wrong is because
someone changed it!
And it's probably
that "someone's"
Fault that Kasumi
is trapped, too!
Look over there!



Yes.
She said this
was a world you
helped her
create and that
something's
going wrong
with it.

Your
little sister
Pilled you in,
right?



Whoever
is doing this,
they're erasing
this world!
In two hours,
this whole place
will be probably
destroyed!

THE
BUILD-
INGS...
THEY'RE
FALLING
!



WE NEED
TO STOP
THEM BEFORE
THIS WORLD
DISAPPEARS
AND TAKES US
WITH IT!





Oh, that's right. I need to start heating this up.



SHE'S INVOKING EXTRA-TERRITORIALITY ?!

Do you three really think you have any rights while you're in this room?



I'LL TALK

AL-READY, MII?!

I'D LIKE SOME FRIED FORNOZIA, TOO



TH-THAT'S ...!

MOM'S SPECIAL OVERNIGHT BEEF STEW!



GRRR, YOU LITTLE...! YOU THINK YOU CAN FLAUNT THAT IN FRONT OF US AND GET US TO START TALKING ALL FOR A FEW BITES OF STEW...?!



Here. It's this thing.

I don't know what these plans are used to make, though.



...Tch.

Fine. It's not like they're our friends, anyway. We'll tell you, so will you let us free?



...And for some reason, they say she was with Natsume.

About a week ago, there seem to have been multiple people who spotted her at the Secret Tougetsu City Library.

What would Natsume have to do with this?

Natsume?



...This is—



I Atori.

I've gotten a hold of a bit of interesting info regarding the sister.

シユアッ
SHHT



So... This world is an artificial one?



No clue.

But there's something strange about that.

If Natsume was in the library that day, that means...





Oh,
honestly.

What good
reason is there
for me to have
to play nursemaid
for you at this
hour of the
day?

If you
want to
complain,
complain to
Kazane.

Hmph...
So, what is
it you need
of me?



We
need you
to find
it.

...A few
hours ago,
a multi-
dimensional
special barrier
spell was
detected.

It's
probably
a type of
Noos.

Mega-Tanpopo



Witchcraft Works



Where's Natsume?
Not sure. It's
summer break,
so she's probably
still in bed at
home.

Ah, if it isn't
the Princess.
And she's here
to see me? How
unexpected.



Takamiya
...

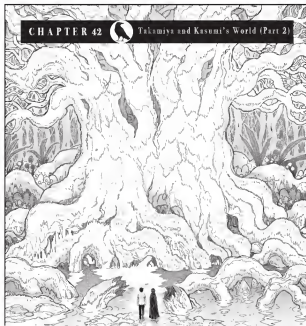
Could
something
have
happened
to her
?

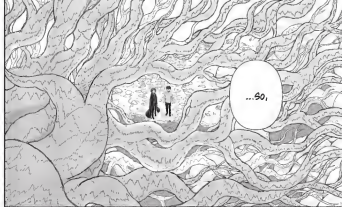
Not
really
...

H-HEY.
WAIT A
SECOND.
PRINCESS

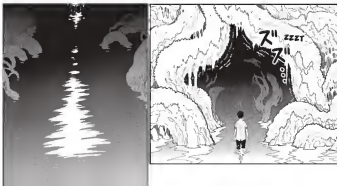
TOUKO.
EXPLAIN
THIS

I don't
know
either!!















What's the
Chairwoman
doing
here...?

Or wait,
is this like
a dummy?
...In that
case...

Is she
sleeping?

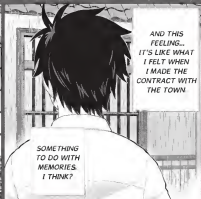


?!
ズキ
ズキ
ズキ

ズキ
ズキ
ズキ



So
soft...





THE
WOUND
ON HER
BACK.

MOM'S
HURT.

...IS
THIS A
MEMORY
FROM
WHEN SHE
GOT IT?



Yes,
that's
true...

IF we
leave
her like
this.



ANSWER
ME,
KAZANE!!

SHE WON'T
MAKE IT TO
MORNING IF
WE LEAVE
HER LIKE
THIS!



AND WHY
DID YOU
BRING HER
HERE—

...What
are you
thinking
of doing?

...Hold
on.

You—





MAKING A
CONTRACT OF
BLOOD WITH
KOMACHI?
YOU MUST BE
INSANE!

YOU'RE A
WITCH OF
THE END! DO
YOU EVEN
UNDERSTAND
WHAT THAT
MEANS?!



YOU'RE NOT
ALLOWED TO
USE MAGIC
TO INTERFERE
IN A REGULAR
HUMAN'S
AFFAIRS!

USING
YOUR OWN
BLOOD TO
REPLENISH
KOMACHI IS
A MAJOR
VIOLATION OF
THE RULES!!

A WITCH
OF THE
END?

THAT'S
RIGHT,
KAGARI TOLD
ME ABOUT
THEM
BEFORE.

SHE SAID THAT
WITCHES WITH
INCREDIBLE
AMOUNTS OF
POWER HAVE
TO ACCEPT
VARIOUS
RESTRAINTS IF
THEY WANT TO
REMAIN IN
THIS WORLD.

THE PROBLEM IS
THAT YOU'LL BE
BREAKING THE RULES!
IF YOU BREAK THEM,
NOT ONLY WILL YOU
BE BANISHED FROM
THIS WORLD,
SO WILL THE HUMAN
WHOSE LIFE YOU
INTERFERED IN!!

HEALING,
CONTRACTS,
IT DOESN'T
MATTER!!

This
isn't a
contract.

I'm only going
to give her a
small amount
of blood to
increase her
body's ability
to heal itself.

SO EVEN
IF YOU DO
SAVE HER
NOW, YOU'LL
BE TAKING
AWAY HER
FUTURE!!

What
...?!

That's why
I came here.
Because you're
the witch who
manages the
memories of
this town,
Shiori.



You can erase
what happens
tonight from
the records of
this town.





I'm the one
who forced you
to break them.
I manipulated
you by using
the feelings
you have for
Kowachi.

I feel horrible.
If there's anyone
who ought to obey
the regulations,
it's me. Bob...



Kowachi
is stable.
She should
be alright.

Looks
like the
sun is
up.



...You
know, I
wonder
why.



You've lived
in this world
for centuries.
You'd need to have
a pretty good
reason, right?

...And
what
about
you?

Why else
would you be
prepared to give
it all up for a
regular human
you've only spent
a few years
with...?

...If anything happens, contact me here.

I doubt I'll ever interact with Komachi again.

I'm going to be leaving this town. Thank you, Shiori.

When she wakes up, please tell her I'm somewhere far away.

IT'S ME...
IT'S SHIORI.
I GUESS IT'S BEEN SEVEN YEARS ALREADY?
-- DOES THIS NUMBER STILL WORK? IT'S THE ONE YOU GAVE ME.
IF YOU HEAR THIS, I WANT YOU TO COME TO MY HOME.

SOMETHING TROUBLE SOME HAS HAPPENED.

HEY,
THIS IS KAZANE.
LEAVE A MESSAGE.

ガチャ
ガチャ

PRRRING
ブルルル

PRRRING
ブルルル



You seem to be
the same as ever.
You look identical
to the last time
I saw you.

...We haven't
met since
that night,
have we? It's
nice to see
you again.

So,
what's this
trouble?



They're
actually inside.
I'd like you to
take a look
at them.

But I
decided
that I
wouldn't
even...

Yes, I understand
she was blessed
with two. She
seems to be doing
well, and I couldn't
be happier.

...Did you
hear that
Kowachi had
children?



-Koma-
chi!

Is
that you,
Kazane?!
You've come
back to
town?!

...Hi-Hello.
Nice to
meet you.

...

Hey,
Honoka,
Kasumi!

Come out
here and
say hello
to Miss
Kazane!

She's
an old
friend of
Mommy's
!

It's bad,
right?

...Shiori,
this is...

IF he goes out
of control and
the Polks up
top find out...
We could all
be at risk.

It's
going to
be bad
if we
don't do
something!
**He's
showing
signs.**

That's right.
Which is why
we have to do
something to
make sure that
never happens.

That
stuffed
animal...
It was in
terrible
condition
...

THAT'S
NOT WHAT
I'M TALKING
ABOUT!
I'M TALKING
ABOUT
HONOKAI!

Y-yeah,
I know.

I'm leaving
this to you,
Kazane.

To me?
Agh...

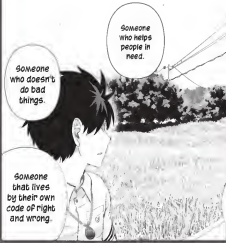
I had her
because I
thought he would
need a close
childhood friend
to support him
some day.

...I have
a daughter
who's the
same age as
Honoka.

What
about what
you did,
Shiori?

Who was it that
gave Komachi a
future again?
You need to live
up to your
responsibility!





Someone
who doesn't
do bad
things.

Someone
who helps
people in
need.

Someone
that lives
by their own
code of right
and wrong.



Ilonoka,
I want you
to grow up
to become a
just person.

...Just?



SO THE FIRST
TIME I MET THE
CHAIRWOMAN...
WASN'T WHEN I
FIRST WENT TO
BECOME KAGARI'S
APPRENTICE

I'VE BEEN HAVING
DREAMS LIKE THIS
LATELY ABOUT THE
CHAIRWOMAN THAT
TAKE PLACE WHEN
I WAS YOUNG...
SHE TAKES ME
TO LOTS OF
DIFFERENT SPOTS.



Welcome
to the
Workshop
!!



This must be
the first time
we've spoken
face-to-face,
Ilonoka
Takamiya.



...He's grown to be a fine young man.

You met him the other day, didn't you? How was our teacher's pet after all this time?

But... He's not my apprentice anymore. He's my daughter's.

...You can't let your guard down, Kazane. You may have been able to erase his past and his memories, but you can't change who he is.

HE'S NOT LIKE KOMACHI OR HIS LITTLE SISTER. YOUR BLOOD RUNS IN HIS VEINS.



*The
Chairwoman's
blood...*

*Runs
in my
veins?*







Oh dear.
I see you still
haven't fixed
your habit of
blasting through
whatever gets
in your way.

PRIN-
CESS
?!



We've
knocked,
we've rung,
and still no
reply.

Natsume
doesn't
seem to
be here,
Princ...



UH—

THAT'S
...!

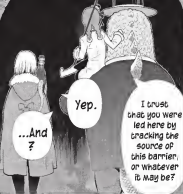


Umm...
Should we
really go in
uninvited ?



Why
did you
stop...

What's
the
matter ?





Meanwhile, Mega-Tanpopo...



WAS DOZING AWAY

Witchcraft Works

But while
I was
on my way,
I was
ambushed
and left like
that!



Ahhh.
Thank you
so much.

I had just
detected an
intruder into
the tree's
space, so I
was heading
toward it.



7
4

Though
we've come in
search of the
source of the
barrier.

I
suppose.



I take it
you're acting
according to
the Chair-
woman's
commands
as well?



...Look.
It's a
magic
circle.

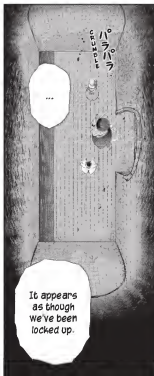


Weekend.



Seems
like we've
fallen for
a trap.

But it's
a fake.



It appears
as though
we've been
locked up.



WHAT'S
THAT?!

THE
WALLS





CHAPTER 43

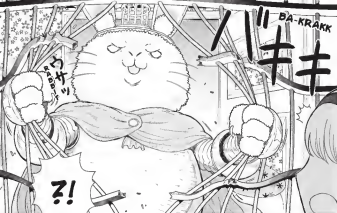


Yakamiya and Kasumi's World (Part 3)















...I need
to start by
finding my
big brother.
He must
be with
Natsume.

...
Kasumi?



Th-The
town...
My
world...

The
houses
are all so
colorful,
plus
they're
all falling
apart!

What's
going on,
Kasumi?
!!



Um,
you know...
It'll take
time if we
searched
that way.

And actually,
since this is
your world,
shouldn't it be
easier for you
to find someone
in it than for
anyone else?

You
might've
made this
world, but
it's still a
big one.



Hey, Furry-ear.
Can you use your
rabbit soldiers
to find my big
brother?

HUH?
WHY SHOULD
I HAVE TO
HELP YOU
OUT?!

OH, STOP IT
WITH THAT!
YOU JUST NOW
SAVED ME WHILE
YOU WERE PUTTING
UP THAT MEAN
ACT!



Huh?

Now
that you
mention
it...



Be
quiet for
a second,
Tamutaru.

Hey!
Kasumi!!

I'll try,
Furry-ear!

!



The entire town
is the product of
my own creation.
I wasn't able to
open that cage
at all, but...

Finding my
big brother
should be a
different
story!



!!
STARE

! dunnoooo !

The Princess
had been frozen
for a while staring
at that poster.
Tooko, explain
what's going on.



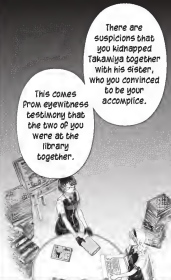
Where
could
she have
gone??

Hmm.
I don't see
anything unusual
about the
closet or the
kitchen.

All of
Mellu's
closets
are thick









IT ALL MADE
SENSE ONCE
I CAME HERE!
THIS PLOT IS
ALL THE DOING
OF KYOICHIRO
MIKAGE...
THAT PERVERT!!

THAT MAN
OVER THERE
WHOSE
POSTER IS
PLASTERED
ACROSS
YOUR
WHOLE
WALL!

BAM



DON'T SAY
ANOTHER
WORD,
RINONNNN
!!!

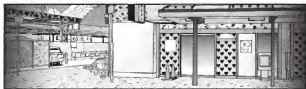
Um,
Princess
...?

I personally
think that
the reason for
that poster of
Mister Mikage
is...

SEE? NATSUME'S
TRYING TO KEEP
YOU SILENT! THIS
IS SUSPICIOUS
BEHAVIOR! IT'S
PROOF SHE'S HIDING
SOMETHING!



Wha...?
Whaaa-
aaaa-
aaaa?



Focus.

Where is he...









The street



Uh?
Why
me...?

Can you
take your
broom out,
Furry-ear?

We won't
be able to
get to the
station unless
we get past
this chasm.



PREPARE
FOR
LIFTOFF!

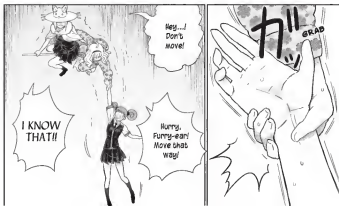
You know
this is a
one-witch
broom.

Um...
What
are we
doing?

ALRIGHT,
YOU TWO
HANG ON
TIGHT!!

じい
や
ん
TA
DAA







Of course
she'd be
cold to
me...

I've done
nothing
but drag
Kasumi
down.

**TANUTANU!
CAN YOU
GRAB ON TO
ME WITH
YOUR OTHER
HAND?!**



**WHAT'RE YOU
SAYING,
TANUTANU?!
YOU HAVE
TO KEEP
TRYING!**

**Hurry
and go to
where your
brother is!**

It's fine,
Kasumi!
Let go of me!



**I'D RATHER
FALL IN WITH YOU
THAN LET GO OF MY
FRIEND'S HAND!
I'D DO ANYTHING
WITH YOU,
EVEN IF THAT
MEANT DYING
TOGETHER!!**

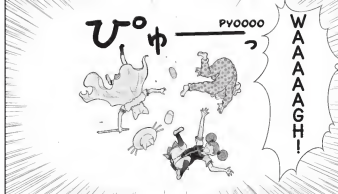
**IS THAT
ANY REASON
FOR ME TO
LET GO OF
A FRIEND'S
HAND?!**

What...?
But this
is just
a dream,
after all.

WE'RE
BEST
FRIENDS,
AREN'T
WE?!









Your mission...?

OH, HONOKA. YOU'RE AWAKE?

N... Natsume?

MY MISSION TO CONNECT YOU TO THE CHAIRWOMAN'S MEMORIES.

...GOOD JOB. MY MISSION HERE IS COMPLETE.



DON'T WORRY. EVERYTHING I SAID EARLIER WAS A LIE.

...WAIT...! WHAT ABOUT KASUMI... AND THE OTHERS?!



What are you... talking about...?



YOU'LL JUST RETURN TO THE WORLD YOU CAME FROM...

THIS WORLD MAY COME TO AN END, BUT YOU WON'T DISAPPEAR WITH IT.

AND NOW I HAVE SOME OF HER MEMORIES IN MY POSSESSION. I'M DONE WITH THIS PLACE.

...GOOD-BYE.



Mom's Dream



Don't worry, Dad.
Hanako looks more
like you every year,
so I don't feel
lonely at all.

Seems like a
good dream,
I better let
her sleep.

Witchcraft Works







CHAPTER 44



Takamiya and Kasumi's World
(The Aftermath)





You're her
enemies...
Chronoire,
you and the
Chairwoman
may be old
acquaintances,
but as for you
over there...

By the way,
I wanted
to ask...

Umm...

Why did the
Chairwoman
ask you two to
help her?



The plan
ended
in
Failure.

Remember how
I put together
a plan to leave
Kazane power-
less back when
I attacked
Tougetsu
city?

They'd
reduced the
amount of
magical energy
required from
Kazane.

And that
was because
someone had
modified
the town's
settings.

...You're the
keeper of
the tree,
yet you don't
know?

We two
cannot
enter.

As we're
Tower
Witches.



Are you
saying...

Where would
a witch capable
of that have
come from?

That our
enemy is a
Workshop
witch?



That's right.
Kazane ordered
us to work
together with
you, too.

Though of
course, there's
a very real
possibility that
you could be
the traitor...
But whatever.

I intend
on obeying
Kazane's
decision.
Let us know
immediately
if you figure
anything
out.



I've lost my
chance to capture
the White Princess,
anyway. All that's
left for me is
to wait for
my exile.

I want to
find them
and get my
revenge.

I negotiated
with Kazane
for a little bit
of freedom.
We made a
mutually
beneficial
deal.

If her enemy
is hiding within
her own circle,
we become
convenient
allies, don't
we?



Look.

?!

This must be what it's like to suffer in hell. Thanks to her, it took ages to plant even a single bomb...

Just look at what Kazane's done to me...

PFFT



Still, Kazane has lost a bit of her edge.

I could hardly imagine the Kazane of yore letting loose a heinous witch such as yourself.

Letting me loose? Did you really think that the Bad End would be so Magnanimous with me?



TH-THEN...
PFFT...
I'LL... STAY
HERE.

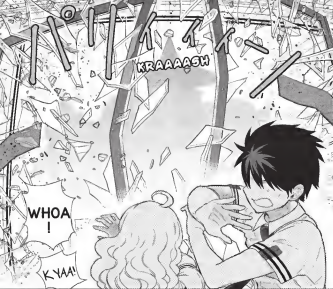
...Ugh.
Let's go,
Chrono!

AAAA
HAHAHA!

Haha... Wh-
What?! Y-Your
appearance,
it's... *snicker*

...DON'T
LAUGH!











Not as
far as I
know...

Maybe a
long-lost
sibling...?

Huh?
...No, I'm an
honest-to-
goodness
only child...

Um...
Natsume,
do you have
a twin
sister or
anything?

It was just
a little bit
of mischief
caused by
Kasumi.

...Natsume
doesn't have
anything to
do with this.

Takamiya?

The Natsume
that was in
that world was
probably a fake...
That was some-
one imitating
her.

SO DON'T
YOU HAVE
SOMETHING
TO SAY
TO HER?

...EEEE?
SO YOU
DID HARASS
NATSUME ALL
BECAUSE
OF YOUR
MISUNDER-
STANDING.

THOOM

ズン



It's
alright,
Takamiya.



I'M SORRY,
KAGARI!
UM, RINON!
THIS IS MY
FAULT!
SO IF ANYONE
SHOULD
APOLOGIZE,
I...



I'm
sorry.

Natsome,
I was
mistaken.

The arrogant Princess,
who's always done
nothing but blast
through whatever
obstacles stand in
her way if she so
much as feels like it...

The Princess,
that cold, callous,
emotionless robot
who never stops
blaming others even
if she's entirely
at fault...

...OH, UH, O-OF
COURSE...!
IT'S TOTALLY
FINE! UM...



The Princess
who has my
unending
respect and
admiration,
who never stops
to consider
the trouble
she causes for
others, and
whose pure-
hearted will
pursues
nothing but her
own sense
of justice?!



WHA...?
IMPOS-
SIBLE
...!



WHERE SHE'S
APOLOGIZING
FOR HER
IMPOLITENESS
TO A WEAK
LITTLE GIRL
WHO'S
CLEARLY
BELOW HER
?!



SINCE
WHEN
HAS THAT
PRINCESS
MELLOWED
TO THE
POINT





This time...
It felt like
you had
disappeared
from this
world
entirely.

I was
worried,
Takamaya.

I know
you've
strayed
from
my side
before,
but...



HOLD ON,
NO WAY!
LEAVE
ME
ALONE!

What if
something
happens?

WAIT, KAGARI!!
WHY ARE YOU
EVEN TRYING
TO FOLLOW
ME INTO THE
BATHROOM?!



...Don't
worry.
I'm not
going
anywhere.

The Melancholy of Rinon



Witchcraft Works



BUT IT
SEEMS LIKE
SHE'S
DIFFERENT
FROM THE
WAY SHE
USED TO
BE.

KAGARI'S
BEEN
ACTING
STRANGELY
THESE
DAYS.

...WELL, I DON'T
KNOW IF YOU
COULD CALL IT
STRANGE. THE
WAY SHE USED
TO ACT MIGHT
HAVE BEEN
STRANGER.



Good
morning,
Kagari.

Good
morning,
Takamiya.

IT'S LIKE
SHE'S
SHOWING
MORE
THAN ONE
EXPRESSION

HOW
WOULD I
PUT IT...







CHAPTER 45



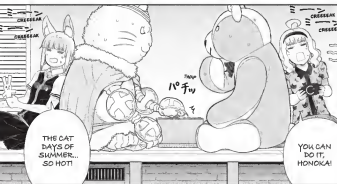
Takamiya and Kagari's
Summer Lessons



Takamiya!
At long
last, it's
summer
break!

Starting
today,
you're going
to be hard
at work!
You ought to
be ready!

O-Okay.





Do you remember when I taught you about summoning a familiar before?

Yeah, we did it up on top of that building.



So,

what are we going to do today?



The Chairwoman was furious about that!

URK!

Oh, I know about that! It was when you summoned that giant nurse Princess, right?



...While I don't see a problem in you creating a copy of me,

You need to work on suppressing your own power. You know what they say, size isn't everything.



Hmph. If you're going to summon anyone, you ought to consider your dependable little sister.

Blood is thicker than water, big brother!



Takamiya thought
of me as someone
who's always nearby,
protecting him....
It was a very
natural thing
to do.

Excuse me?!
The town was
endangered
because he was
thinking about
you last time!

YOU KNOW
WHAT YOU ARE
TO HONOKA?!
THE SYMBOL OF
DESTRUCTION
!!



Takamiya, you
already summoned
me once. That
makes me the
best option for
today's practice.

HONOKA!
IF YOU'RE GONNA
SUMMON ANYONE,
SUMMON ME!
I'M SUPER-
STRONG,
ANYWAY!



I GET IT!
I GET IT,
OKAY?!
I'LL BE
FAIR ABOUT
THIS AND
SUMMON
BOTH OF
YOU!

OH,
ENOUGH!
BOTH
OF YOU,
KNOCK IT
OFF FOR
A SECOND!

SQUABBLE

Takamiya.

HONOKA!

HONOKA!





HUH?

Hold on,
do you even
understand
what a
Familiar is?

And your
little sister's
stuffed
animal.

It has a
special bond
with you,
Takamiya. That's
why it's such a
powerful and
obedient
Familiar.



NEW
YORK SOUL

For example,
my rabbit
soldiers are
masterpieces I
brought to life
out of my love
for rabbits.

I love
creatures
with big ears,
you see.



Familiars are
like a part of
yourself.
They're not
something you
just think up
and create
willy-nilly.



Of course,
I doubt you'll
even be able to
make one in the
first place!
NYAAHAHA!

Familiars
manifest
themselves
in the forms
they ought
to be.

It's your
heart that
decides
how they
come out.



BUT
WHAT
DOES
THAT
MEAN
FOR
ME?

THE
FORM IT
OUGHT
TO BE,
HUH...?

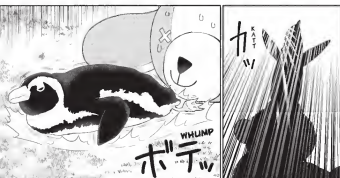


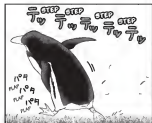
FOCUS
...



AND
ANYWAY, PRINCESSY
I'M ALMOST TO THE
END OF MY ROPE
WITH YOU
LET'S SETTLE
THIS HERE AND
NOW!!







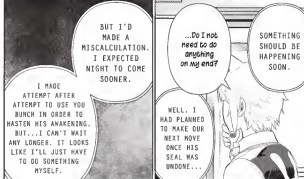












How Kagari Shows Her Love



N-NO,
KAGARI!
HE'S NOT
A STUFFED
ANIMAL!

Witchcraft Works





WHOA!
!

CHAPTER 46

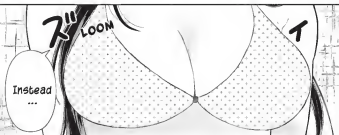


Takamiya and the Witches'
Day Off

WHAT
ARE YOU
DOING
DRESSED
LIKE
THAT
?!

















What would you say to some shaved ice?

O-Okay, then.

Heh heh... We have a clubhouse!



But my body's moving on its own... It's almost as if I've been commanded to make shaved ice...! Why...?!

Dangit, why do I have to work at a place like this?

Beachhouse



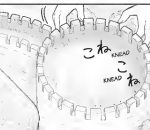
Thanks for waiting!

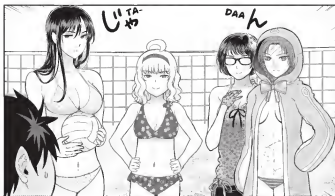
DON'T YOU DARE BARK ORDERS TO ME-COW!

Furry-ear! Orders are piling up, you need to go faster!!

Thanks

Beachhouse





I WANTED TO BE THE ONE
TO TEAM WITH YOU,
BUT THEN THE PRINCESS
AND RINON WOULD END UP
TEAMING, AND WHO COULD
EVER BEAT THEM? PLUS,
I DON'T FEEL LIKE TEAMING
UP WITH THE PRINCESS,
SO THIS IS WHAT
WE'LL DO!

YOU TEAM
UP WITH THE
PRINCESS,
HONOKA!

OKAY,
IT'S TIME TO
PLAY BEACH
VOLLEYBALL!

Ref

Ahright, let's begin.

O-Okay.

Takawaya, think of this as part of your training.



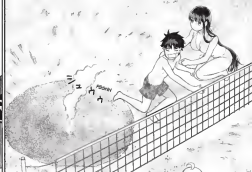
DAN !!

HA
AA
AA
A!

BOOM
F

WHOA !

NO WAY I'D
EVER BE ABLE
TO RETURN
THAT!



Hah. The serve is
everything in volleyball.
All you have to do is use
your serve to destroy
your opponents.

Especially
if your
opponent
is the
Princess.



...Um... So,
Rinon's team
takes the
first point?

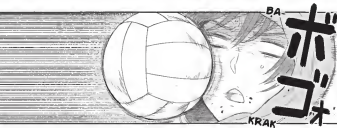
I
KNEW
YOU
COULD
DO IT,
RINON
!



YOU'D
BETTER
NOT LET ME
DOWN!

JUST TRY
TO RETURN THIS,
MY COMRADE-
IN-ARMS!!



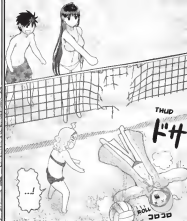




R-RINON
?|?|

It's okay.
Her existence
is foul play.

*I think
that goes
for you
too,
Kagari...*

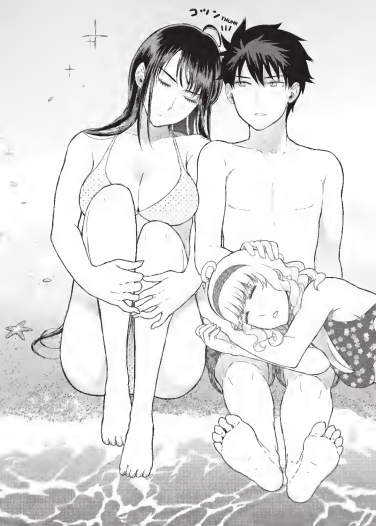


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WITCHCRAFT WORKS 9: *TND*

(Black) Star Team







Afterword

Hello, this is Mizunagi. So we're already at volume 9 of Witchcraft Works! Did you enjoy it?

As its artist, I'm satisfied with the volume because I got to draw Kagari in a swimsuit! Oh, and Blot got to put this in the chapter header spread, but Kagari doesn't have her chest scar when she's wearing a swimsuit because the world they're in is Kagari's world.

I'd like to draw the story of how Takamiya and Kagari met next volume. I hope you look forward to it.

Ryu Mizunagi

Witchcraft Works



Witchcraft Works

SETTING + SECRETS

These pages are a collection of behind-the-scenes character and story elements that probably won't affect or appear in the main story, as well as comments by the author. If you finish reading the story and think, "I want to know more!" then we hope you enjoy the information here.

Chapter 39.5: Kasumi and the Strange Furry-ear

A story about Furry-ear becoming an Earth-friendly, ecological Witch.

- Kasumi

Her approach to Furry-ear doesn't change at all here, as she continues to not care one bit about her. However, she does seem to feel a small bit of responsibility, leading her to help turn Furry-ear back to normal. She knows Shiori, so the two seem to have some sort of history.

After the hot spring, they come across Natsume on the road. She joins them and they head to Kagari's home.

- Furry-ear

Shiori's brainwashing magic turns Furry-ear into a harmless Witch. In this state, she only says kind things such as "Thank you for another wonderful day, Mother Earth," "What a splendid bonsai," and "Do you like meat and potato stew?" Even after she's cured of the brainwashing, she still hates spiders.

- MacaRon and the Rabbit Soldier

Both of them worry about Furry-ear. The two are friends. The rabbit soldier who appears in this chapter is responsible for weeding the garden, something he's done since he started freeloading at the Takamiya home.

- Shiori

Shiori specializes in manipulating the memories of others, and it's said that she honed these abilities on her friends and family. Mister Mikage was probably the worst victim of this.

Shiori herself was brainwashed as a child, but that stopped after a certain incident one day.

Chapter 40: Takamiya and Kasumi's Piñata

Kasumi begins to plot.

- Kasumi

Kasumi comes into possession of something at the library. While the library looks to be a normal one on its face, it hides a Witches' library inside, where the Witches of the town go to learn about magic and its history. Many spell-books and ancient writings are stored there. As always, Kasumi gets the Tower Witches involved in her own plans, ignoring whatever inconveniences this may entail as she forces them to help her after luring them in with food.

- Star Team

Kasumi uses a very forceful carrot and stick approach to get the three to help. The three are now utterly defanged cowards.

Chapter 41: Takamiya and Kasumi's World (Part 1)

Kasumi's spell activates, changing the world.

- Kasumi

Kasumi's spell activates when her piñata is broken, bringing forth Kasumi's world.

In it, everything has been transformed into sporting the same colors as Kasumi's vivid room, while the guests she has invited in have had their minds altered. Weekend calls it a "type of Nous," but it's more of a poor substitute. Even Kasumi's own happiness can only last for a short while before she's no longer able to control her own world.

- Tanuma

Kasumi's trusted friend. The only one chosen to come into her world.

- Furry-ear

Appears after evolving into a full-blown cat. Her name becomes "Mega-Tanpopo." The fact that she was invited into the world proves that Kasumi trusts her, at the very least.

- Star Team

The sad trio who wasn't brought into Kasumi's world despite all of the work they did for her. On top of that, they're captured, tortured, stomped, and kicked by Kagari.

- Kagari

You can tell from her expression that she's pretty ticked off.

- Takamiya

While his memories are altered at first and he does as Kasumi wants him to, he begins working with Natsume once he returns to normal in order to do something about the now-unstable world.

- Natsume

According to Kasumi, Natsume teaches her the spell she cast in this episode at the library.

When the world grows unstable, she and Takamiya go to find out why.

Chapter 42: Takamiya and Kasumi's World (Part 2)

The Chairwoman's past seen by Takamiya by the Workshop's tree.

- Takamiya

Goes into the Workshop's tree on Natsume's request.

There, he becomes mentally linked with the Chairwoman and sees some of her memories.

These memories are important ones that involve his own past.

- Kazane, Shiori, Komachi

Long ago, a certain incident leaves Komachi wounded and approaching death. Kazane then uses her own blood to save her. While she gets Shiori's help to make it so that the incident "never happened," time passes and Komachi's son Takamiya turns out to have strongly inherited the power of the blood Kazane used that day.

Takamiya is a special child who, despite being Komachi's son, has had Kazane's powers handed down to him.

If this fact gets out, then the position of everyone involved will be put in danger. Kazane and Shiori come together and promise to keep the situation a secret for Honoka's entire life.

Kazane becomes Takamiya's instructor from a young age so that his power doesn't go out of control.

- Kasumi

Gets no screen time because she's trapped in her cell.

- Kagari

Goes to Natsume's room with Touko and Rinon in tow.

Chapter 44: Takamiya and Kasumi's World (The Aftermath)

- Kasumi

Her room has been modified without her realizing it. Atori has laid various other traps in it as well..

- Rinon Otometachibana

Rinon becomes dejected over the Princess growing more mellow. Where did that selfish, wicked sense of justice go? Who taught her how to lower her head and apologize to others? Rinon already knows the answer, but she has a hard time accepting it.

- Takamiya

Takamiya begins to speculate that the Natsume he met in Kasumi's world was a different Natsume.

- Chronoire, Weekend, Mister Mikage

The three investigate the barrier upon the Chairwoman's commands. Her enemy seems to be within the Workshop.

Chapter 45: Takamiya and Kagari's Summer Lessons

- Kagari

She seems to be acting a little strange at first, but... She's bad with animals.

- Furry-ear

It feels really strange when Furry-ear is being serious about something. The author is starting to feel that her ears might be all she's good for.

- Kasumi

As always, Kasumi opposes the Princess. She fights back, saying that if Honoka is going to summon a familiar, then he should summon one like her, but...

- Takamiya

Summons a penguin familiar. To be precise, he summons the giant penguin that Kasumi fought before. Summoned into a sculpture made by Takamiya, the penguin is normally an amicable non-combatant. But what about when his master is in trouble...?

Chapters 43 and 46 omitted by the author for space reasons

~ Witchcraft Works ~